



**2022 - 2023**

**BAND HANDBOOK**



# Contact Information

## DuBose Middle School

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## DuBose Middle School Bands

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# Welcome!

DuBose Middle School Band Students and Parents,

We would like to welcome the students of the DuBose Middle School Band to the 2022-2023 school year! We ensure you that this year will be a positive, educational, and fun experience for you and your family during your continuous development as a young musician. There is a proud tradition of excellence that has been established within this band program and this year is going to be another exciting and successful chapter in our pursuit of excellence in musical development and performance.

Our mission as the bands of DuBose Middle School is to instill a passion, love, and appreciation for music within every band member; and to establish a work ethic, along with a set of values, through the band program, that will be used throughout life. The incorporation of instrumental music within the middle school curriculum is valuable for students in multiple aspects of their lives. Playing a musical instrument and learning to play in an instrumental ensemble promotes self-discipline, teamwork, creativity, leadership, and personal accountability. Students of the DuBose Middle School Band will apply these traits to multiple areas of their lives while experiencing a lifetime appreciation and participation in the arts.

This handbook provides comprehensive information regarding the band program at DuBose Middle School. Both students and parents are asked to read and familiarize themselves with the policies, expectations, and our upcoming performance schedule. The letter of mutual consent found at the conclusion of this document is to be submitted as an acknowledgement that the information found within is understood and supported.

It is an honor and a privilege to be your band directors. We are looking forward to an incredibly exciting and successful year!

Sincerely,

**Mrs. Kindall Smith**

DuBose Middle School, Band Director  
kindsmith@dorchester2.k12.sc.us

**Mr. Todd B. Smith**

DuBose Middle School, Band Director  
todsmith@dorchester2.k12.sc.us



# General Information

DuBose Middle School Wildcats – Showing our P.R.I.D.E.  
**P**reparation | **R**espect | **I**nitiative | **D**iligence | **E**fficiency

## **DuBose Middle School Mission Statement**

The mission of DuBose Middle School is to provide a safe and supportive environment where all students can learn at their highest level.

## **The Vision of Dubose Middle School**

The vision of DuBose Middle School is to provide each of our students a “world-class” education through rigorous and relevant learning so that all students can reach their full potential.

## **Fine Arts Mission Statement, Dorchester School District Two**

Creative, visual, and performing arts are a part of the core academic curriculum in Dorchester School District Two. Our standards based fine arts curriculum provides knowledge and skills essential to every student’s intellectual, social, emotional, physical, and cultural development.

## **Mission Statement, Dubose Middle School Bands**

The mission of the DuBose Middle School Band is to foster the growth of independent, life-long musicians with an appreciation for the fine arts; and the development of self-discipline, teamwork, leadership, creativity, and personal accountability, which will further the education and experience of every band member.

## **Program Objectives**

- To develop performance abilities and skills on the given wind and percussion instruments
- To provide for the musical needs of the school, the district, and the community
- To introduce information regarding music theory and music history in respect to the connection it has with musical performance and understanding
- To experience multiple performance opportunities within various ensemble mediums

## Director Information



### **Kindall N. Smith**

A native of Mount Pleasant, South Carolina, Kindall N. Smith received her Master of Music in Saxophone Performance from The Hartt School in West Hartford, Connecticut. As a member of the Hartt Wind Ensemble, she recorded several new works for the *NAXOS Wind Band Classics* label under the baton of Glen Adsit. In 2011, she won The Hartt School's Paranov Concerto Competition, performing William Bolcom's *Concerto Grosso for Saxophone Quartet and Orchestra*. Prior to her time at Hartt, she graduated Magna Cum Laude from the University of South Carolina with a Bachelor of Music in Music Education and a Performance Certificate in Saxophone. While at USC, she was an avid performer in numerous ensembles and served as a saxophone section leader for the "Mighty Sound of the Southeast." She is a recipient of the distinguished Robert J. Vandoren *Outstanding Senior in Music Education Award*, the

highest musical and academic honor for a graduating senior in music education at the University of South Carolina.

As a passionate music educator, Mrs. Smith has taught general music, band and orchestra in grades Pre-K through 12<sup>th</sup>. She currently serves as a Band Director at DuBose Middle School and an Assistant Band Director at Summerville High School. Under her leadership, the DuBose Middle School Symphonic Band performed as a featured ensemble at the 2018 SCMEA In-Service Conference. Dedicated to advancing curriculum and pedagogy, Mrs. Smith has conducted observations at several Japanese institutions including Inagakuen-Sogo High School, Senzoku-Gakuen College of Music and the Tokyo-Kosei Wind Orchestra.

As an active performer, Mrs. Smith has performed professionally with the Charleston Symphony Orchestra, Chelsea Symphony Orchestra (NYC), Long Bay Symphony Orchestra, Philharmonia Orchestra of Yale, Manchester Symphony Orchestra, Arts Center of Coastal Carolina, Summerville Symphony Orchestra, Hello Saxophone! Chamber Music Series, and the Charleston Wind Symphony, respectively. As a noted chamber musician, she was a semi-finalist in the prestigious Fischhoff National Chamber Music Competition. Her applied teachers include Carrie Koffman, Clifford Leaman and Joseph Luloff. She has performed in masterclasses for Debra Richtmeyer, The Marine Band Saxophone Quartet, Arno Bornkamp, The New Century Saxophone Quartet, John Sampen, John Nichol, Chien-Kwan Lien, Carina Rascher, and Wildy Zumwalt. Mrs. Smith maintains an active private saxophone studio with students ranging from beginner to advanced levels.

Mrs. Smith holds professional affiliations with the *National Band Association (NBA)*, *North American Saxophone Alliance (NASA)*, *National Association for Music Education (NAfME)*, *Women Band Directors International (WBDI)*, *South Carolina Music Educators Association (SCMEA)*, and the *South Carolina Band Directors Association (SCBDA)*. She currently resides in Summerville, South Carolina with her husband Todd and their daughter Maeve.



## Todd B. Smith

Todd B. Smith holds a Master of Music Education degree from the University of Illinois at Urbana-Champaign where he was a graduate assistant with the world-renowned Marching Illini, conductor with the concert bands, and an active ensemble performer. Mr. Smith also devoted much time to music education research specializing in music medicine and technology. Prior to his graduate studies, Mr. Smith graduated from the University of South Carolina with a Bachelors in Music Education. While at USC he was an avid performer in the Symphonic Band, Wind Ensemble, Symphony Orchestra, Left Bank Big Band, Trumpet Choir, as well as a section leader in the “Mighty Sound of the Southeast” Marching Band.

As an educator, Mr. Smith has taught both band and orchestra in grades 5-12. Most recently, Mr. Smith was the Director of Bands at Stratford High School in Goose Creek, South Carolina. Under his direction, the Bands of Stratford’s concert, jazz, and chamber music programs all earned consistent superior ratings at their respective state festivals. The Stratford Marching Knights vastly grew under Mr. Smith’s direction, winning several classifications, captions, as well as being

consistent finalists at the state marching contest. In 2019, the Marching Knights were named the 4A Lowerstate Champions and winners of the High Music Caption. Mr. Smith is also the founder of the Stratford Wind Orchestra, an ensemble modeled after Japanese high school wind bands and their pedagogy. In recent years, the Stratford Wind Orchestra was the featured ensemble for the 2018 SCMEA In-Service Conference and the 2019 University of South Carolina Band Clinic. In 2020 the SWO was recognized as one of the top ensembles in the nation by being selected as one of sixteen bands to perform at the Music for All National Concert Band Festival. During his tenure, the Stratford Band has consistently received the SC Outstanding Performance Award, has been awarded two Citations of Excellence from the National Band Association, and was named the 2019 “Program of Note” by South Carolina Band Directors Association.

Before his appointment at Stratford, Mr. Smith was the Director of Bands at Cane Bay Middle School where he expanded the program to include multiple concert bands, chamber ensembles, increased honor band acceptance, as well as earned the school’s first Superior Rating with Distinction at the state concert festival. Prior to this Mr. Smith taught at Hilton Head Island High School creating the most comprehensive program in Beaufort County consisting of 2 Concert Bands, a Jazz Band and Combo, a Percussion Ensemble, a Symphony Orchestra, and a competitive Marching Band. All ensembles performed extensively throughout the year and were awarded multiple superior ratings as well as other various honors. Mr. Smith is also an active clinician working with middle and high school groups, giving brass masterclasses, and conducting honor band clinics.

Passionate about Japanese wind band music, pedagogy, and culture, Mr. Smith has conducted observations at several Japanese institutions including Inagakuen High School, Senzoku Gakuen College, and with the Tokyo Kosei Wind Orchestra. This study has led to the creation of a presentation titled “Japanese Training Methods for Winds: Culture, Resources, and Pedagogy” most recently given at the 2020 SC Music Educators Association Conference.

Maintaining an active schedule as a musician, Mr. Smith has performed with the Charleston Symphony Orchestra, North Charleston Pops! Orchestra, Hilton Head Symphony Orchestra, Southcoast Symphony, Manchester Symphony Orchestra, Charleston Wind Symphony, and served as lead trumpet for over 250 shows at The Arts Center of Coastal Carolina. He has studied trumpet with John Spitler, Brian Osborn, David Gordon, Keith Amstutz, James Ackley, and legendary Canadian Brass trumpeter Ronald Romm. Mr. Smith also maintains a private trumpet studio with student successes ranging from all-state ensembles to performances at the International Trumpet Guild (ITG).

His professional affiliations include NAFME, SCBDA, ASBDA, Phi Beta Mu International Bandmasters Fraternity, The International Trumpet Guild, and Phi Mu Alpha Sinfonia. Mr. Smith resides in Summerville, SC with his wife Kindall and their daughter Maeve.



# Performing Ensembles

## 6th Grade Beginner Band

The 6th Grade Beginner Band at DuBose Middle School is comprised of students in their first year of playing an instrument. This band is divided into three homogeneous classes which include woodwind, brass, and percussion. The Beginner Band performs at the winter and end-of-year concerts. They also compete each spring at the Carowinds Music Festival in Charlotte, NC. Band students are chosen based on their music aptitude test performance and teacher recommendation. Selected students will work with the band directors through an instrument testing process that will determine the instrument that best fits their natural abilities and interests. The mission of the DuBose Middle School Band is the education of independent, life-long musicians with an appreciation for the fine arts; and the development of self-discipline, teamwork, leadership, creativity, and personal accountability, which will further the education and experience of every band member.

## 7th Grade Concert Band & Beginner Band

The 7th Grade Concert Band classes are yearlong courses reserved for students in their second year of playing their instrument and are divided into separate classes based on student achievement levels. These are intermediate level ensembles made up of woodwinds, brass, and percussion. Students in these classes must have successfully completed the Beginning Band class as a 6th grade student. This class is designed as a continuation of each student's beginning band experience and students will be exploring more advanced instrumental techniques and musical concepts while furthering their development of sound quality, rhythmic understanding, and ensemble technique. Each year, we do allow a limited number of 1<sup>st</sup> year beginner 7<sup>th</sup> grade students to begin a wind instrument as a part of the 7<sup>th</sup> Grade Beginner Band class.

## 8th Grade Band 1CP

The 8th Grade Band 1CP class is a yearlong high school credit class reserved for band students who have completed one-two years of study on their instrument. This is an advanced level ensemble made up of woodwinds, brass, and percussion. Students will be learning and applying more advanced instrumental skills and ensemble techniques throughout the course of the school year while furthering their development of sound quality, rhythmic understanding, and ensemble technique. Students will also experience a variety of musical styles as they explore a large quantity of concert music.

## 8th Grade Jazz Band

The Jazz Band is a yearlong class reserved for advanced level band students who are interested in playing a wide variety of musical styles, including jazz, rock, funk, latin, and more. Students may not register for Jazz Band unless they are registered for Band 1CP and have completed two years of study on their instrument. Members of the Jazz Band will have numerous performance opportunities and will give multiple concerts throughout the district and the Summerville community!





## **DuBose Middle School Symphonic Band**

The DuBose Middle School Symphonic Band is the DuBose Band program's premier performing ensemble and is comprised of 7th and 8th grade students who consistently display instrumental excellence. In very rare circumstances, a 6th grade student may be selected to perform with this ensemble. Members of the Symphonic Band are chosen through an audition process and are held to strict attendance requirements. Students in this ensemble are expected to be enrolled in private lessons and to be available for sectional work and rehearsals before and/or after school. Symphonic Band members are required to audition for the District 4 Region Band and the South Carolina All-State Band, if selected for a call-back audition. This ensemble represents DuBose Middle School in the South Carolina Concert Festival, as well as at Regional and National Festivals.



# Classroom Information

## Curriculum Goals

### *South Carolina State Standards for Instrumental Music Education*

**Anchor Standard 1:** *I can compose and arrange music.*

**Anchor Standard 2:** *I can improvise music.*

**Anchor Standard 3:** *I can produce a characteristic tone.*

**Anchor Standard 4:** *I can perform with technical accuracy and expression.*

**Anchor Standard 5:** *I can perform using musical notation.*

**Anchor Standard 6:** *I can analyze music.*

**Anchor Standard 7:** *I can evaluate music.*

**Anchor Standard 8:** *I can relate musical ideas to personal experiences, culture, and history.*

**Anchor Standard 9:** *I can relate music to other arts disciplines, other content areas, and career path choices.*

### **Students in the DuBose Middle School Band will:**

1. Demonstrate a proper concept of characteristic tone on their given instrument.
2. Demonstrate the ability to perform on their instrument with proper technique, expression, style, and accuracy.
3. Demonstrate individual as well as group performance abilities including but not limited to dynamics, phrasing, melodic shaping, and articulation.
4. Demonstrate a working knowledge of key signatures and the ability to perform the appropriate concert scales or rudiments from memory.
5. Demonstrate a knowledge and understanding of time signatures, rhythms, and other musical notation necessary to perform.
6. Demonstrate a knowledge of basic music terminology and apply to musical performance execution.
7. Demonstrate the ability to understand the structure of a musical composition and be able to create their own music using specific guidelines.
8. Demonstrate the ability to listen to, describe, analyze, and evaluate music and musical performance.
9. Demonstrate the ability to study and examine the role of music in history and culture by comparing instrumental music from different cultures and time periods.
10. Demonstrate the ability to make connections between music and other arts disciplines throughout the world.



## **Student Expectations**

### ***Respect Yourself***

1. Take pride in yourself and our organization.
2. Be attentive, listen, and process information and directions appropriately.
3. Accept correction in a positive manner.
4. Arrive to rehearsal early.
5. Maintain a regular practice schedule outside of class.
6. Always perform to the best of your ability.
7. Follow and abide by all rules and expectations set forth by Dorchester School District Two and DuBose Middle School.

### ***Respect Others***

1. Keep hands and materials to yourself.
2. Be honest and fair while cooperating with fellow band members.
3. Always encourage others to succeed as we develop together as a team.

### ***Respect Property***

1. Only handle your own instrument.
2. Organize chairs and music stands correctly.
3. Respect the band room facility and all equipment

<b><i>Student Expectations</i></b>	<b><i>Rewards</i></b>	<b><i>Consequences</i></b>
<ol style="list-style-type: none"><li>1. Respect Others</li><li>2. Respect Yourself</li><li>3. Respect Property</li></ol>	<ol style="list-style-type: none"><li>1. Verbal Praise</li><li>2. Positive Parent Phone Call</li><li>3. Positive Student Referral</li></ol>	<ol style="list-style-type: none"><li>1. Verbal Warning</li><li>2. Lunch Detention/Parent Contact</li><li>3. Discipline Referral *severe discipline problems may necessitate immediate referral to the administration</li></ol>

## **Discipline Policy**

1. Verbal Warning
2. Lunch Detention/Parent Contact
3. Discipline Referral  
\*Severe discipline problems may necessitate immediate referral to the administration

## Required Class Materials

**IT IS HIGHLY ENCOURAGED THAT YOU GET ALL INSTRUMENT NEEDS THROUGH “MUSIC AND ARTS” IN SUMMERVILLE (1219 N. Main Street Suite A Summerville, SC 29483 – 843.871.4784). Dylan Ashlock is our educational representative and can answer any questions that you may have. This retailer has our supply list on hand and is able to provide a special, discounted rate to our band families. All materials and instrument needs can be purchased either in person, via phone or through the Music and Arts online store/portal. Delivery directly to your home is also available.**

1. Working instrument in good playing condition\* (with nametag clearly labeled with ALL emergency contact info)
  
2. Instrument Specific Materials:
  - a. FLUTE – cleaning rod, swab, soft cloth, pad paper
  - b. OBOE – double silk swab, reed water cup w/ stand clip, pad paper, cork grease, 5-8 MEDIUM SOFT reeds\*
  - c. BASSOON – double silk swab, reed water cup w/ stand clip, pad paper, cork grease, 5-8 MEDIUM SOFT reeds\*
  - d. CLARINET – VANDOREN M13 mouthpiece, ROVNER ligature, silk swab, pad paper, cork grease, strength 2.5 (6<sup>th</sup> grade) , 3 (7<sup>th</sup>/8<sup>th</sup> grade) or 3.5 (8<sup>th</sup> grade) VANDOREN blue box reeds (5-8 boxes per school year) , 2-3 clear or black mouthpiece patch/cushions
  - e. BASS CLARINET - VANDOREN B40 or B45 mouthpiece, ROVNER ligature, silk swab, pad paper, cork grease, strength 2.5 (6<sup>th</sup> grade) , 3 (7<sup>th</sup>/8<sup>th</sup> grade) or 3.5 (8<sup>th</sup> grade) VANDOREN blue box reeds (5-8 boxes per school year), 2-3 clear or black mouthpiece patch/cushions
  - f. SAXOPHONE - SELMER PARIS C\* mouthpiece, RICO padded neckstrap, ROVNER ligature, silk swab, pad paper, cork grease, strength 2.5 (6<sup>th</sup>/7<sup>th</sup> grade) or 3 (7<sup>th</sup>/8<sup>th</sup> grade) VANDOREN blue box reeds (5-8 boxes per school year), 2-3 clear mouthpiece patch/cushions
  - g. TRUMPET – BACH 5C mouthpiece, mouthpiece brush, BERP for Trumpet, MONSTER OIL valve oil, MONSTER OIL slide grease, cleaning snake
  - h. FRENCH HORN - SCHILKE 29 or HOLTON MDC mouthpiece, mouthpiece brush, BERP for French Horn, cleaning snake, MONSTER OIL slide grease, HETMAN rotor oil
  - i. TROMBONE - BACH 6 ½ AL mouthpiece, mouthpiece brush, BERP for Trombone, YAMAHA slide lubricant, MONSTER OIL slide grease, SMALL spray water bottle
  - j. EUPHONIUM - BACH 6 ½ AL mouthpiece, mouthpiece brush, BERP for Euphonium, MONSTER OIL valve oil, MONSTER OIL slide grease, regular sized black towel or black euphonium pillow
  - k. TUBA - HELEBERG 120S mouthpiece, mouthpiece brush, BERP for Tuba, MONSTER OIL valve oil, HETMAN rotor oil, MONSTER OIL slide grease
  - l. PERCUSSION – VIC FIRTH EP1 Pack, Ludwig Xylophone and Practice Pad

*\*Please see below for DD2 approved instrument brands and consult with the directors before upgrading an instrument (ALL band students) or purchasing custom reeds (Oboe/Bassoon ONLY)*

3. Band Method Book – Please get the correct book for your instrument!
  - 6<sup>th</sup>/7<sup>th</sup>/8<sup>th</sup> Grade - *Habits of a Successful Beginner Band Musician* by Scott Rush (GREEN COVER)
  - 8<sup>th</sup> Grade - *Habits of a Successful Middle School Musician* by Scott Rush (GOLD COVER)



4. BLUE Band Rhythm Book – this book comes from an independent publisher and must be bulk ordered by the DMS band program. It is NOT available in any store \*\*\*
5. Korg TM-60 Metronome/Tuner Combo with CM 200 Contact Microphone
6. 1" INCH BLACK three-ring binder with clear front pocket and 10-20 plastic sheet protectors (no bigger than 1" please!) \*\*\*
7. 3-4 sharpened or mechanical pencils with eraser IN A PENCIL POUCH \*\*\*
8. Collapsible music stand (\*this item can stay at home for the duration of the school year)

**\*\*\* The cost of these items for 6<sup>th</sup>/7<sup>th</sup> Grade BEGINNERS is covered within the Band Fair Share Fee. If 7<sup>th</sup>/8<sup>th</sup> Graders have lost/misplaced their BLUE book, they must pay \$10 for a replacement.**

### ***DD2 Approved Instrument Brands\****

1. Flute – Yamaha, Jupiter Capital Edition
2. Oboe – Yamaha, Fox
3. Clarinet – Yamaha, Jupiter Capital Edition
4. Saxophone –Yamaha, Jupiter Capital Edition, Selmer Paris
5. Trumpet – Yamaha, Jupiter Capital Edition
6. French Horn – Holton, Conn, Yamaha, Giardinelli
7. Trombone – Yamaha, Jupiter Capital Edition, Eastman
8. Percussion Kit – Vic Firth EP1, Ludwig Xylophone & Practice Pad

### **Grading Scale**

*DD2/DuBose Middle School Grading Scale*

- A (90 – 100)
- B (80 – 89)
- C (70 – 79)
- D (60 – 69)
- F (59 & Below)

### **Grading Rubric**

#### ***Class Participation, Rehearsal Technique, Attendance, and Concerts (30%)***

Both class participation and rehearsal technique will count towards the individual grade of each student. Each day students are required to be in class with all their materials (properly working instrument, necessary supplies, method book, all sheet music, binder with paper, and a pencil). Getting seated quietly in class, on time, with required materials, along with daily preparation and cooperation in achieving daily class objectives, will be considered major factors in grading rehearsal technique. **Students will also receive a grade for his or her mandatory attendance at all DuBose Middle School Band performances and rehearsals.**



### ***Written Tests (30%)***

Students' written work will count towards a portion of their individual grade. These will be drawn from the class discussions and will be written down by the students in their binders. Student written work will include written musical vocabulary terms, written performance evaluations, and written music history/theory examinations.

### ***Playing Tests (30%)***

Individual playing exams will count directly towards the individual grade of each student as a demonstration of each student's mastery of a selected performance skill. These will include the performance of required musical excerpts both individually and in a group. Students may be asked to record and submit certain playing tests and/or perform individually during class or for a director.

### ***Practice Charts and Homework (10%)***

Each band student is expected to maintain a regular practice routine at home on their instrument. Daily assignments and practice are to be considered homework for class each day. **Practice time is the responsibility of each individual student; therefore, student instruments should be going home regularly.** Students will be asked to complete practice charts that are signed by a parent or guardian. It is in the student's best interest that these logs be treated seriously and honestly so that students will improve consistently as successful musicians.

### **Attendance Policy**

Students are excused from required concert rehearsals for the following reasons: illness, medical/dental appointment, serious family illness, a death in the family, a recognized religious holiday, approved special circumstances, and school sponsored events. *Therefore, if the school excuses it, we will excuse it.* Please do not schedule medical appointments or family events/trips during required band rehearsals/performances/functions as each band member plays an integral role within the music ensemble and their contribution to the team is essential for the success of the group. **A portion of each student's final grade will be determined based on their attendance and performance at all required DuBose Middle School Band performances and scheduled rehearsals as notated on the 2022-2023 Master Calendar.**





# Performance Expectations

## **Performance Attire**

### ***6<sup>th</sup>-8<sup>th</sup> Grade Band Members***

Students are required to obtain a DuBose Middle School Music polo shirt for all band performances. The cost of the shirt will be paid for by the parent/family. Students are also required to wear black dress pants and black dress shoes for concerts. Ladies should not wear tight fitting pants, spandex, or short skirts. Please refrain from wearing denim, dark blue, gray, or faded pants. Black dress shoes with black socks should be worn by all ensemble members. All performance attire must comply with the school and district dress code policy.

### ***DuBose Symphonic Band Members***

Students are required to perform in the DuBose Symphonic Band concert attire provided as a yearly rental by the DuBose Band Program. Students are fully responsible for the maintenance and care of their personal attire. Any student that is unable to properly care for their attire will be responsible for the cost to replace his/her concert attire and will be removed from the DuBose Symphonic Band. In addition to the attire provided, students are required to wear black dress shoes. No jewelry is allowed with the exception of small stud earrings for female ensemble members.

## **Rehearsal Responsibilities**

As concert performance dates approach, there MIGHT be the need to hold additional before school rehearsals. These rehearsals will take place in the DuBose Middle School Band Room from 7:00am-8:00am and WILL BE COMMUNICATED WELL IN ADVANCE. It is required that every student attends these rehearsals, as every student is a contributing member to the overall success of our ensemble performances. These rehearsals require transportation arrangements to be made prior to arriving at school. Before school rehearsals allow students extra instructional time to improve both as an individual and as a member of a large ensemble. Students may not be eligible to attend band related trips if they neglect to attend before school rehearsal for an invalid reason.





## **Concert Event Descriptions**

### ***School Performances***

#### ***SCBDA Concert Performance Assessment***

Select students from the 7th and 8th Grade will perform at the SCBDA Concert Performance Assessment held each spring. Each band performs a concert of three prepared selections for three judges, and then completes a sight-reading component for two additional judges. During the sight-reading session, the ensemble will have a few minutes to look over a piece of music they have never seen before and then they will be required to perform the piece accurately without stopping. The band is assigned a rating or score from each judge and an overall score of Superior, Excellent, Fair, Good, or Poor. A Superior rating at the State Concert Festival is the highest rating possible. This adjudicated performance is a district requirement and serves as our annual program assessment.

#### ***Region and All-State Bands***

Region and All State Band Auditions provide students the opportunity to be adjudicated on an individual level alongside middle school band students from across South Carolina for placement in the South Carolina Region Four Honor Bands and/or the South Carolina Junior All State Band. Participating students will gain a great amount of knowledge upon acceptance into either ensemble and they will experience an incredible performance opportunity.

#### ***Solo and Ensemble Festival***

This event provides students an opportunity to perform a solo of their choice and/or participate in a small ensemble for an adjudicator. Similar to the State Concert Festival, each student solo or student ensemble will receive a rating from the adjudicator.

#### ***Carowinds Music Festival***

Each year the DuBose Middle School 6<sup>th</sup> Grade Beginner Band travels to Charlotte, NC to perform at the Carowinds Music Festival. This event is similar to the South Carolina State Concert Festival, however, this festival does not include a sight reading component. The 6<sup>th</sup> Grade band members must be eligible to attend this trip through necessary performance requirements. All participating students are expected to be passing all other school subject areas and have not received any discipline referrals.





# Parent Information

**Ten Lessons the Arts Teach**, from the *National Art Education Association*

1. The arts teach children to make good judgements about qualitative relationships.
2. The arts teach children that problems can have more than one solution and that questions can have more than one answer.
3. The arts celebrate multiple perspectives.
4. The arts teach children that in complex forms of problem-solving purposes are seldom fixed, but change with circumstance and opportunity.
5. The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.
6. The arts teach students that small differences can have large effects.
7. The arts teach students to think through and within a material.
8. The arts help children learn to say what cannot be said.
9. The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.
10. The arts' position in the school curriculum symbolizes to the young what adults believe is important.

Eisner, E. (2002). *The Arts and the Creation of Mind*, In Chapter 4, *What the Arts Teach and How It Shows*. (pp. 70-92). Yale University Press. Available from NAEA Publications.

For more information on the importance of the fine arts in the school curriculum visit [www.nafme.org](http://www.nafme.org)

## **DuBose Band Booster Organization**

The purpose of the DuBose Band Boosters is to provide physical, moral, and financial support to the DuBose Middle School Band and all auxiliary programs as well as to cooperate and support the band directors so that the band is brought to and kept at the highest possible degree of performance excellence and scholastic achievement.

The success of the band program is dependent upon the support of incredible parent volunteers. All DuBose Band parents are encouraged to become involved with the DuBose Band Boosters. The following executive board officers will be able to answer any questions you may have about how to become involved in this organization!

Teri Ranly/Melissa Herman, Co-Presidents - [presidentdmsb@gmail.com](mailto:presidentdmsb@gmail.com)

VACANT - TBD, Vice President- [vicepresidentdmsb@gmail.com](mailto:vicepresidentdmsb@gmail.com)

Ayoka Hannah, Secretary - [secretarydmsb@gmail.com](mailto:secretarydmsb@gmail.com)

Dusty Faske, Treasurer – [dubosebandstreasurer@gmail.com](mailto:dubosebandstreasurer@gmail.com)

## **Communications**

Please feel free to contact the band office or the directors by email at anytime. All emails and phone calls will be answered with 24-48 hours during business days and during school hours. Communication via email is encouraged; therefore, any updates to parent email contact information needs to be delivered to the director. Information can also be found on the band's website.

## **Chaperone Policy**

Parent chaperones are necessary for a number of events throughout the school year. This includes concerts at DuBose Middle School, as well as any performances away from school. If you would like to volunteer your time to help out in this capacity, information will be distributed prior to the event. Chaperones will also be needed for fundraisers that occur throughout the school year.

## **Personal Instrument Rental**

All instrument rentals should be done through Music and Arts and follow the guidelines as detailed under the “Required Materials” section.

## **School-owned Instrument Rental**

Students and parents who rent a school-owned instrument must sign and submit a rental contract. The rental fee is \$60 for the school year. This fee covers annual maintenance for the instrument; however, any damage to the instrument that goes beyond the scope of the rental fee and/or occurs due to student negligence is the responsibility of the student. Students are also responsible for purchasing the mouthpieces/reeds and other maintenance supplies for their given instrument as stated under the “Required Materials” section.



**Fundraisers**

Students will be asked to participate in multiple fundraisers throughout the school year. These fundraisers are extremely important. One of the primary financial resources of the band is fundraising money. Most of the purchases made for the band including additional instruction from clinicians, masterclasses from professional musicians, new music, new instruments, instrument repair and maintenance, travel expenses, and educational materials are completed with the proceeds from fundraising.

**Volunteering**

All band parents are invited to volunteer with our Band Booster Club. Many hands make light work, and we need all the help we can for this massive program to run as smoothly as possible. Band Booster Meetings are the second Monday of every month. Coming to meetings does not commit you to any particular event or role but will be useful in keeping you updated with everything we are doing as an organization! Please contact the directors directly if you desire to volunteer with our booster organization!

**Financial Information**

The DuBose Middle School Band is an organization that operates financially independent from the school and district through the DuBose Band Booster Organization. Therefore, we implement a student fair share system that covers the vast majority of band related purchases.

<b>Beginner Band (6th/7th)</b>	<b>7th Grade Band</b>	<b>8th Grade Band</b>
<p>Fair Share Amount, \$60</p> <p><i>this amount includes:</i>            BLUE Rhythm Book/Band Binder            DuBose Bands Polo            Program Materials            Concert Music            Guest Artists            Concert Clinicians</p> <p><i>the following additional costs are not factored into the above amount:</i>            Personal Instrument Rental/Materials            Remaining Concert Attire (black dress pants, black belt, long black socks, black dress shoes)</p>	<p>Fair Share Amount, \$75</p> <p><i>this amount includes:</i>            Festival Registrations            DuBose Bands Polo            Program Materials            Concert Music            Guest Artists            Concert Clinicians</p> <p><i>the following additional costs are not factored into the above amount:</i>            Personal Instrument Rental/Materials            Remaining Concert Attire (black dress pants, black belt, long black socks, black dress shoes)</p>	<p>Fair Share Amount, \$75</p> <p><i>this amount includes:</i>            Festival Registrations            DuBose Bands Polo            Program Materials            Concert Music            Guest Artists            Concert Clinicians</p> <p><i>the following additional costs are not factored into the above amount:</i>            Personal Instrument Rental/Materials            Remaining Concert Attire (black dress pants, black belt, long black socks, black dress shoes)</p>



**All payments can be made by either cash, check or PayPal (paypal.me/dubosebands). When using PayPal, please select FAMILY AND FRIENDS to help our program avoid fees. Cash or check payments must be placed in a sealed envelope with the purpose of payment, amount enclosed, and the student's name included and be turned into the GOLD BOX on the director's office door. Checks should be made payable to the DuBose Middle School Band Boosters. When completing a check, please include the name and phone number of the student on the payment. Please DO NOT send coins in as a form of payment unless exact change is needed.**

*It is the policy of the DuBose Middle School Band to work with any student who desires to play an instrument but may have financial difficulties doing so. No student will ever be denied the opportunity to play an instrument and participate in the arts due to financial reasons. Please contact Mr. or Mrs. Smith if assistance is needed.*





# Resource Materials

## **Private Lessons Academy**

Private lessons are highly recommended in order to increase advancement of performance skills on a musical instrument. The one on one approach allows the student to benefit from the undivided attention they received from a professional musician on their instrument. Below you will find a list of Dorchester District Two approved private instructors. The following educators have undergone the necessary background check administered by the school district and have been approved by the district fine arts office as qualified instrumental instructors on their given instrument. Private lesson instructors will schedule individual lesson times with their students as well as determine their weekly rate. If students are interested in obtaining private lessons, contact the band director and contact information for a private teacher will be provided.

## ***2022-2023 District-Approved Private Instructor List***

### **Flute**

John Samuel Roper (612) 226-5354

Julie Diamond (843) 819-3435

### **Oboe**

Jessica Miller (843) 504-0569

### **Clarinet**

Philip Lipton (843) 478-3414

Gretchen Roper (412) 606-8669

Maralee Barela (843) 568-4416

### **Bassoon**

Kathy St. John - (843) 693-0740

### **Saxophone**

Sue Alexander (864) 567-1078

Jonathan Kammer (734) 945-0587

### **Trumpet**

Steve Kilburn (803) 730-7401

John Spitler (843) 607 - 6215

### **French Horn**

Deborah Sherrill Ward (843) 822-4574

Michelle Rush [krush@dorchester2.k12.sc.us](mailto:krush@dorchester2.k12.sc.us)

### **Trombone/Euphonium**

Carrie Bates (843) 817-0487

### **Tuba**

Justin Clarkson (225) 614-4734

Paul Haarala [phaarala@dorchester2.k12.sc.us](mailto:phaarala@dorchester2.k12.sc.us)

### **Percussion**

Matthew Kilby [mkilby@dorchester2.k12.sc.us](mailto:mkilby@dorchester2.k12.sc.us)



## **Supplemental Practice Material**

### Flute

- *Tone Development*, Emil Eck
- *Beginner Books for the Flute (Volumes 1-2)*, Trevor Wye
- *Blocki Flute Method* – with pneumo pro

### Oboe

- *Rubank Elementary/Intermediate/Advanced Method for Oboe*
- *Gekeler Method for Oboe*, Kenneth Gekeler
- *Barret Method for Oboe* (advanced)

### Bassoon

- *Method for Bassoon*, Julius Weissenborn

### Clarinet

- *The Complete Method for Clarinet*, Carl Baerman (arranged by Gustave Langenus)
- *Thirty-Two Etudes for Clarinet*, Cyrille Rose
- *The Clarinet Doctor*, Howard Klug
- *Rubank Methods for Clarinet*
- *My First Klose*, edited by Daniel Schmidt
- *416 Progressive Daily Studies for the Clarinet – Book One*, Fritz Kroepsch

### Saxophone

- *The Saxophonist's Workbook – Handbook of Basic Fundamentals*, Larry Teal
- *Playing the Saxophone – Method for all Saxophones*, Jean-Marie Londeix
- *Selected Studies for Saxophone*, Himie Voxman

### Trumpet

- *Elementary Studies for Trumpet*, Herbert L. Clarke
- *Technical Studies for Cornet*, Herbert L. Clarke
- *Arban's Complete Conservatory Method for Trumpet*, edited by Edwin F. Goldman

### French Horn

- *First and Second Book of Practical Studies for French Horn*, Robert Getchell
- *Melodious Studies for French Horn*, Erwin Miersch

### Trombone

- *First and Second Book of Practical Studies for Trombone*, Gerald Bordner

### Euphonium

- *Rubank Elementary/Intermediate/Advanced Method for Trombone/Baritone*

### Tuba

- *First Book of Practical Studies for Tuba – Book 1*, Robert Getchell
- *Rubank Elementary/Intermediate/Advanced Method for Tuba*
- *Kuhn-Cimera Method for Tuba*, John Kuhn

### Percussion

- *Fundamental Method Book for Mallets – Book 1*, Mitchell Peters
- *Elementary Snare Drum Studies*, Mitchell Peters
- *Fundamental Studies for Mallets* – Garwood Whaley
- *Fundamental Studies for Timpani* – Garwood Whaley





## **Professional Musicians by Instrument**

*Students are highly encouraged to listen to professionals on their instrument on a regular basis*

### ***Flute***

Jasmine Choi  
Emmanuel Pahud

### ***Oboe***

Eugene Izotov  
Albrecht Mayer

### ***Bassoon***

Dag Jensen  
Peter Kolkay

### ***Clarinet/Bass Clarinet***

Cecelia Kang  
Martin Fröst

### ***Saxophone***

Claude Delangle  
Otis Murphy

### ***Trumpet***

Alison Balsom  
Chris Martin

### ***Horn***

Sarah Willis  
Stefan Dohr

### ***Trombone***

Ava Ordman  
Joseph Alessi

### ***Euphonium***

Brian Bowman  
Demondrae Thurmond

### ***Tuba***

Carol Jantsch  
William Bell

### ***Percussion***

\*Please visit [vicfirth.com](http://vicfirth.com) or [innovationpercussion.com](http://innovationpercussion.com) for an extensive list of percussion artists of all instruments



## **Online Resources**

[dms.ddtwo.org](http://dms.ddtwo.org)

[www.shsgreenwaveband.org](http://www.shsgreenwaveband.org)

[www.bandlink.org](http://www.bandlink.org)

[www.smartmusic.com](http://www.smartmusic.com)

[www.musictheory.net](http://www.musictheory.net)

[www.musicarts.com](http://www.musicarts.com)

[www.vicfirth.com](http://www.vicfirth.com)



# DuBose Middle School Bands

## 2022-2023 Band Handbook Signature Page

Student Name (please print) \_\_\_\_\_ Grade Level \_\_\_\_\_

Instrument \_\_\_\_\_

Parent(s)/Guardian(s) Name(s) \_\_\_\_\_

\_\_\_\_\_

Parent/Guardian Email(s) \_\_\_\_\_

\_\_\_\_\_

Phone Contact(s) \_\_\_\_\_

\_\_\_\_\_

**Parent/Guardian:** I have read and understand the 2022-2023 DuBose Band Handbook, DuBose Band Syllabus, and the DuBose Band TENTATIVE Master Calendar. I understand my child will be held accountable for what is expected of them. I have seen the event calendar and will provide transportation for my child to the events for which he/she is required to attend.

Print Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Student:** I have read and understand the 2022-2023 DuBose Band Handbook, DuBose Band Syllabus, and the DuBose Band TENTATIVE Master Calendar. As a member of the band program, I understand what is expected of me and will do my part to ensure the success of the entire group.

Print Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

